

## **APPENDIX E**

### **Blindman's Bluff**

Story Line	Drawing with eyes closed; playing Blindman's Bluff; making new rules of movement: behind a line, inside a square; falling down
Characters	Two friends, Betty and Linda
Story	Linda boasts that she can draw an apple with eyes closed. Betty decides to test her by putting a blindfold on her. The blindfold gives Linda an idea to play Blindman's Bluff. Betty becomes 'it'. Linda dodges and runs around, behind the table, behind the chair. Betty cannot catch her and wants to quit. Linda agrees not to run all over and stay behind a line drawn by Betty. Soon, Linda is caught. Linda becomes 'it' but wants Betty to be inside a square, a large one though. Betty cheats by stepping out of square several times. During the play, she trips and falls down. They have fun re-enacting the fall till they get tired.
Props	Whiteboard (small, portable), whiteboard eraser, whiteboard marker, blindfolds-2 (one for each sister)
Attire	Both should wear trousers to re-enact the falls (Beat 6).
Run Time	4 minutes
Key Items	Beat 1: draw (sketch) Beat 2: see, catch (person) Beat 3: where (person), here, behind Beat 4: please, line Beat 5: square, inside Beat 6: fall, like (similar)
Special Notes	Beat 1: Blindman's Bluff is known in different countries by different names: Blind Hen, Blind Cat, Blind Cow, Blind Fly, Blind Buck etc. Use the English equivalent of the local name for the game. Beat 4: The line to confine the player to a narrow strip can be drawn against the wall or in front of a table.

**Beat 1: draw (sketch)**

Betty doodling on white board. Linda enters...

LINDA ***You are drawing.***

Betty acts bashful and quickly erases all.

LINDA ***Can you draw?***

BETTY Draw what?

LINDA ***Draw an apple.***

Betty draws an apple.

**Repeat 2x by drawing table, knife**

BETTY Can you draw?

LINDA ***Draw what?***

BETTY An apple.

LINDA ***(arrogantly)***

***I can draw an apple with my eyes closed.***

BETTY (Challenges)

Ok, close your eyes and draw an apple.

Linda draws. Betty catches her peering, takes out a blindfold and puts on Linda...

LINDA ***What are you doing?***

BETTY Now you draw.

Linda takes off the blindfold, jumps...

LINDA ***Let's play Blindman's Bluff.***

BETTY Ok.

**Beat 2: see, catch (person)**

Betty puts on the blindfold. She volunteers to be 'it'.

LINDA ***Can you see?***

Betty peers over the blindfold.

BETTY Yes, I can.

**Repeat 2x**

Linda adjusts the blindfold...

LINDA ***Can you see now?***

BETTY No, I cannot see.

Linda slowly backs away, runs and shouts...

LINDA ***Catch me.***

Linda moves with hands extended

Betty comes close to tease and shouts...

LINDA ***Catch me.***

Betty pounces but Linda dodges.

**Repeat 2x**

**Beat 3: where, here, behind**

BETTY Where are you?

LINDA ***I am here.***

BETTY Where?

LINDA ***Behind the table.***

Betty goes behind the table.

Linda runs behind the chair.

BETTY Where are you?

LINDA ***I am here.***

BETTY Where?

LINDA ***Behind the chair.***

Betty goes behind the chair but cannot catch.

Linda runs away.

Betty takes off the blindfold...

(pouts)

BETTY I cannot catch you. I don't want to play.

**Beat 4: please, line**

LINDA *Please play with me.*

BETTY No.

LINDA *Please.*

**Repeat 2x**

BETTY Ok, I will play again. But you don't run around.

LINDA *Ok, I can draw a line.*

Linda stoops to draw.

BETTY What are you drawing?

LINDA *(looks up)*

*A line. I will stand behind this line.*

BETTY Let me draw the line.

Betty erases and draws another line giving her much narrower space.

BETTY You must stand behind this line.

Betty puts back the blindfold on herself.

LINDA *Catch me.*

Linda attempts to dodge but she can move mostly sideways behind the line and gets caught very soon.

**Beat 5: square, inside**

Betty takes off the blindfold.

BETTY Your turn.

Linda stoops down to draw a large square.

BETTY What's that?

LINDA *It's a square. You have to stand inside the square.*

*Linda puts on the blindfold.*

BETTY (shouts)

Catch me.

Betty dodges Linda by squatting down and sometimes by cheating - ie, stepping out of the square but when Linda asks...

LINDA *Are you inside the square?*

Betty jumps inside.

BETTY Yes, I am inside.

**Repeat 2X**

**Beat 6: fall, like (similar)**

Betty, to dodge Linda, bends backward,  
staggers and falls down.

Linda takes off the blindfold.

LINDA *What happened?*

BETTY I fell down.

LINDA *How did you fall?*

Betty re-enacts the fall...

BETTY Like this.

Linda laughs at the clumsy re-enactment.

Betty laughs too.

Linda re-enacts the fall...

LINDA *Like this.*

Betty re-enacts the fall...

BETTY Like this.

**Repeat 2x**

They get tired and once, when they fall, they  
stretch out and don't get up.

LINDA *I want to sleep.*

BETTY Me too.

**THE END**